CATALOGUE

OF

ANCIENT ROMAN, EUROPEAN

AND

UNITED STATES

COINS AND PAPER MONEY

OF

A. DE YOANNA, B. A., M. D.
JAMES K. SHOFFNER

AND OTHERS

CATALOGUED BY

HENRY CHAPMAN

SOLD BY PUBLIC AUCTION

AT 333 AND 335 SOUTH 16th STREET

PHILADELPHIA

APRIL 25, 1923

EX LIBRIS

HARRY W.
BASS, JR.

COLLECTIONS

OF

ANCIENT GREEK AND ROMAN, EUROPEAN AND UNITED STATES

COINS, PAPER MONEY, ETC.

THE PROPERTY OF

A. DE YOANNA, B. A., M. D.

BROOKLYN, N. Y.

THE LATE

JAMES K. SHOFFNER

OF NORRISTOWN, PA.

SOLD BY ORDER OF HIS EXECUTOR

AND OTHERS

CATALOGUED BY

HENRY CHAPMAN

NUMISMATIST

TO BE SOLD AT PUBLIC AUCTION

WEDNESDAY, APRIL 25, 1923

AT MY OFFICE

NOS. 333 AND 335 SOUTH 16TH STREET, PHILADELPHIA

DAVIS & HARVEY, AUCTIONEERS

COMMENCING AT 1.30 P. M.

TERMS OF SALE

This sale is made for cash on delivery of the goods, which may be obtained at the termination of the sale.

The highest bidder to be the buyer.

Should a dispute arise and the disputant has a voucher and is willing to advance on the price at which the lot was stricken off, then the said lot to be put up again and sold to the highest bidder. This does not apply where a bidder has not made any offer prior to said item being knocked down—then the auctioneer will use his judgment as to the justice of the claim of the contesting bidder, and his decision shall be final.

The auctioneer reserves the right to refuse the bid of an individual if he declines to make, on request, a cash deposit.

No lot is separated. All are sold subject to the catalogue description and by the catalogue numbers. Should any lot become misplaced, the buyer does not acquire any right in it if it is stricken off without the mistake being discovered, and such a lot must be returned to the auctioneers. If any lot cannot be delivered from any cause whatsoever (though the cataloguer will make every effort to deliver), the auctioneers and cataloguer are only responsible for its value as sold and determined by this sale.

The auctioneers and cataloguer reserve the right to bid on their own account and for their clients who have favored them with commissions.

Every item is guaranteed genuine, and this holds good indefinitely.

Each lot sold so much per piece, except the proof sets.

No coins shown during the progress of the sale unless to oblige a special request. Any one wishing to see a lot will be given every opportunity to do so if possible.

Only the lots as advertised for that day's sale exhibited or sold on that date.

Every lot is sold without reserve, and changes owners on being stricken off.

Collectors are requested to carefully examine the coins during the exhibition at the auction rooms on day of sale from 9 to 12 o'clock.

To those who have not attended a coin sale, permit me to suggest that you mark in your catalogue during the exhibition the price you are

willing to pay for the various lots, as there is no time for reflection during the progress of the sale, which passes along at the rate of about 200 to 250 lots per hour.

I will carefully and faithfully execute any bids entrusted to my care, charging a fee of 5 per cent. on the amount purchased, no charge being made for services rendered unless the lot was purchased.

The cataloguer and auctioneers will not be responsible for any errors made by bidders, so please carefully compare your bid sheet with the catalogue and make certain you have the numbers correspond on the lots being bid for. Nearly every sale develops some mistake; quite often the bid sheets arrive unsigned, with no way to determine the identity of the bidder.

Send in your bids as quickly after you receive the catalogue as you can, as it requires much time to get them entered, and just before a sale like this my time is required in various directions.

Daniel R. Kennedy, of New York City, will cry the sale, which I know will be a satisfaction to every one. He is so well known that he scarcely needs an introduction.

Thanking my many friends and customers for their liberal support and loyalty in the past, and striving to merit a continuance of the same, I remain,

Sincerely,

HENRY CHAPMAN,

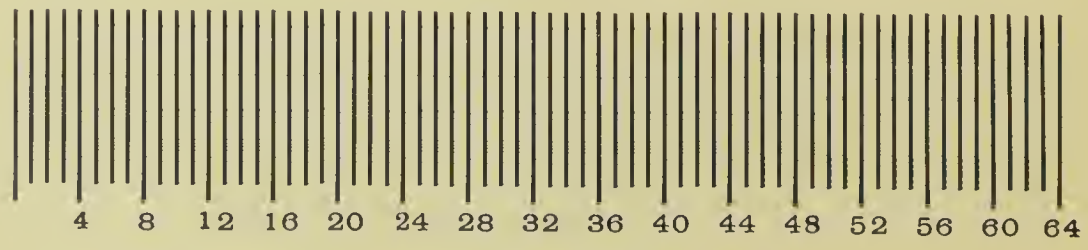
Numismatist,

333 and 335 South 16th St.,

Philadelphia.

Long distance and local Bell Telephone, Locust 6755.
Registered cable address, "Moneta," Philadelphia.
Living at my address as here given, I can be reached at any hour.

SCALE



CATALOGUE

COLLECTION OF A. DEYOANNA, B. A., M. D.
BROOKLYN, N. Y.

ANCIENT GREEK GOLD AND SILVER COINS.
SOCIAL WAR.

1 B. C. 90-98. Head of Italia l., behind Oscan inscription VITELIU. R. Warrior with helmet and paludamentum rests on lance, holds sword in sheath, one foot rests on helmet to r., also recumbent forepart of a bull. Denarius. Very fine.

ROMANO-CAMPANIA.

2 Head of Janus. R. Jupiter accompanied by Victory drives quadriga r. Electrum. Weight, 43½ grains. Size 8. Very fine. Piece cut off edge. Rare.

3 Period I. B. C. 335-312. Head of young Herakles r., slightly off center. R. She-wolf nursing Romulus and Remus, below ROMANO. Didrachm. Very fine.

4 Period III. B. C. 286-268. Janus head. R. Zeus and Victory in quadriga, ROMA incused on tablet. Didrachm. Fine.

KING OF THE CIMMERIAN BOSPORUS.

5 EUPATOR. A. D. 154-174. Portrait bust of Eupator r. R. Heads of Marcus Aurelius and Lucius Verus vis-a-vis, below HNV=461 or A. D. 164. Stater. Very fine. Rare.

ROMAN IMPERIAL COINS.

MAGNUS CNAEIUS POMPEY, THE GREAT. B. C. 81-48.

6 MAG. PIVS IMPITER (Magnus Pius Imperator). Head of Pompey between the lituus and præfericulum. R. PRÆF CLAS. ET O(RAE MA) RIT. EX S (C) (Præfect of the fleet and maritime coasts, by decree of the Senate), commemorating his appointment as commander in B. C. 67 against the pirates who were ravaging the shores of the Mediterranean Sea. Neptune standing with foot on prow of a galley, between Anapius and Amphinomus, carrying

their parents out of Catana. Denarius. Very fine and for this coin an excellent specimen. Rare.

7 Poblicia Family. M. POBLICI. LEG PRO P R. Head of Minerva r. R. CN. MAGNUS IMP. Pompey the Great standing, his r. foot on prow of a galley, is receiving a palm branch from a female (who has two javelins and a small shield) —Spain. This coin is believed to have been struck by M. Poblicius, proprætor, under Pompeius Magnus, and the type signifies the benignant reception of that Roman Imperator by the Genius of Spain, at the period when he landed in that country to assist in carrying on the war against Sertorius. Denarius. Fine.

AUGUSTUS. B. C. 44 TO A. D. 14. FIRST EMPEROR OF ROME.

8 AVGVSTVS DIVI. F.=Divi Filius, Son of the Divine Julius. Augustus was thus named, having been adopted by Caesar as his son. Head r. R. IMP. X=Imperator Decimum. Rampant bull to r. Aureus. Extremely fine. Not evenly struck, though all the device and inscription are on.

TIBERIUS. A. D. 14-37.

9 TI CAESAR DIVI (AVG F) AVGVSTVS (Tiberius Caesar Augustus, Son of the Divine Augustus). Laureated head r. R. DIVOS AVGVST DIVI F(*ilius*). Laureated head of Augustus r., the Star of Eternity above and the word DIVI indicates that this coin was struck after his death. Aureus. Extremely fine, but both sides are misstruck. Uneven. Rare.

10 TI CAESAR DIVI AVG F AVGVSTVS. Head laureated r. R. PONTI F MAXIM (Grand Pontiff). Livia (fourth wife of Augustus and mother of Tiberius) seated. Aureus. Fine. Obverse evenly centered, the reverse off center. Two very light scratches in field of obv.

11 Duplicate of last. The portrait pleasing. Aureus. Evenly struck. Very good.

NERO CLAUDIUS DRUSUS.

BROTHER OF TIBERIUS, SECOND SON OF TIBERIUS CLAUDIUS NERO AND LIVIA. BORN B. C. 38. DIED SEPTEMBER 14, B. C. 9, AS THE RESULT OF A FALL FROM HIS HORSE ON HIS WAY FROM THE ELBE TO THE RHINE IN GERMANY. IT IS BELIEVED THAT THE COINS OF DRUSUS ARE POSTHUMOUS, AND THE FOLLOWING ONE PROBABLY STRUCK UNDER TIBERIUS.

12 NERO CLAVDIVS DRVSVS GERMANICVS IMP. Laureated head l. R. Triumphant arch surmounted by an equestrian statue of Drusus charging r., with spear couched between two trophies—captives and suits of armor; the arch inscribed DE GERMANIS (of the Germans). Aureus. Uncirculated. A beautiful specimen of this rare coin. 30. Cost 50. Even 41. Rare

ANTONIA AUGUSTA.

DAUGHTER OF MARCUS ANTONIUS AND OCTAVIA, MARRIED TO DRUSUS SENIOR, WAS MOTHER OF GERMANICUS, LIVILLA AND (THE AFTERWARDS EMPEROR) CLAUDIUS. BORN B. C. 39 OR 38. DIED A. D. 38.

13 ANTONIA AVGVSTA. Bust of this beautiful woman to r., crowned with corn-ears as if she had been another Ceres. R. SACERDOS DIVI AVGVSTI. Two upright torches with garlands, possibly referring to the mysteries of Ceres. Aureus. Extremely fine, a few microscopic pinpricks on both sides, also a small gouge on reverse between the torches; the beaded milling on the reverse extends nearly all around edge. A beautiful and very rare coin. 24. Cost 55

CLAUDIUS. A. D. 41-54.

14 TI CLAVD CAESAR AVG . P . M . TR . P . X . P . P . XVIII. Bust laureated r. R. S . P . Q . R . P . P . OB . C S in oak wreath. Aureus. Evenly struck and very fine, but has a bad scrape from jaw to edge of bust. 505 Meet 5 Rare

15 Same inscription as last, but being misstruck on the obverse the inscription after P . P is gone. Bust laureated r. R. PACI AVGVSTAE. Victory walking r., preceded by a snake. R. Evenly struck. Aureus. Very fine. 11. Cost 17. Rare

NERO. A. D. 54-68.

16 NERONI CLAVDIO DRVSO GERM. COS. DESIGN. Bust, draped, as a boy r. R. Shield bearing EQVESTER OR DO PRINCIPI IVVENT. Aureus. Good, slightly off center. A rare type and inscription.

17 NERO . CAESAR . AVG . IMP. Nero as a young man; bust undraped r. R. Wreath enclosing EX . S . C ., outside MAX . TR . P . V . P . Aureus. Very good. 5 Rare

18 NERO . CAESAR . AVG . IMP. Bust similar to last, but larger. R. PONTIF MAX TR P X COS IIII P F. Roman soldier standing l., EX . S . C . in field. Aureus. Very fine.

19 NERO CAESAR AVGVSTVS. Bust laureated r. R. IVPPITER CVSTOS. Jupiter seated l. Aureus. Extremely fine. 1230 Cost

VESPASIAN. A. D. 69-79.

20 – 20 IMP CAESAR VESPASIANVS AVG T R. P. Laureated bust r. R. (T)RIVMP AVG. The Emperor in a triumphal quadriga, holding a branch, is crowned by Victory; a military figure and a captive with hands tied behind him precede the car; in the group is a tubicen blowing his trumpet. Aureus. Fine. Slightly off center. Extremely rare reverse, which commemorates the victories over the Jews and fall of Jerusalem. 15. Ohl 1650 Cat

10. 21 IMP CAESAR VESPASIANVS AVG. Bust laureated r. R. FORTVNA AVGVST. Fortuna with rudder and cornucopia standing on a pedestal l. Aureus. Very fine. Slight nick on edge.

TITUS. A. D. 79-81.

43. 22 T CAESAR VESPASIANVS. Laureated head r. R. ANNONA AVG. Annona seated l. Aureus. Very fine. Scarce. 25. Cast 45. Evan

.40 23 IMP TITVS CAES VESPASIAN AVG IMP. Laureated head r. R. Throne. Denarius. Oxidized. Very fine.

DOMITIAN. A. D. 81-96.

9. 24 CAES AVG F DOMIT COS III. Laureated head r. R. PRINCEPS IVVENTUT. Female walking l. Aureus. Fine.

12. 25 DOMITIANVS AVGVSTVS. Laureated head r. R. GERMANICVS COS XVII. Dejected captive German seated on a buckler, weeping. Aureus. Fine and rare. Commemorates the capture of Germany.

NERVA. A. D. 96-98.

28. 26 IMP NERVA CAES AVG P M TR P COS III P . P . Laureated head r. R. CONCORDIA EXERCITVVM. A naval trophy before which two hands are clasped, alluding to the good fellowship existing between the naval and land forces. Aureus. Very fine. Rare.

TRAJAN. A. D. 98-117.

7.50 27 IMP TRAIANO AVG GER DAC P M TR P. Draped and laureated bust r. R. COS V PP S P Q R OPTIMO PRINC. The title he liked best and which the Senate conferred on him soon after his return from Germany A. D. 100. Female standing. Aureus. Very good. Slightly bent.

7 28 Same as last. Aureus. Good. Light scratches on either

side, and small nicks on edge where it has been held by claws in the mounting.

29 Same obverse. R. COS V P P S P Q R OPTIMO PRINC. Eagle on thunderbolt. Aureus. Good. Mounted with a band and two rings at top to be used as a watch-chain ornament.

PLOTINA, WIFE OF TRAJAN.

30 PLOTINA AVG IMP TRAIANA. Bust r. R. CAES AVG GERMA DAC COS VI P P. Empress enthroned. Aureus. Fair. Bruised and bent. Extremely rare.

MARCIANA, SISTER OF TRAJAN. DIED A. D. 114.

31 DIVA AVGVSTA MARCIANA. Bust r. R. CONSECRATIO. Eagle l. Aureus. Very good, free from defects. Exceedingly rare and seldom obtainable. The word CONSECRATIO appeared for the first time on her coins, she having the honors of consecration.

MATIDIA, NIECE OF TRAJAN. DAUGHTER OF MARCIANA. MOTHER OF SABINA, HADRIAN'S WIFE.

32 MATIDIA AVG DIVAE MARCIANAE . F . Bust r. R. PIETAS AVGVST. Matidia standing with two children. Aureus. Very good. Light scratch in field behind neck. Exceedingly rare. *Note*—It is to be remarked as extraordinary that three such rare aureii as the above should appear at one sale, and I hope they will be appreciated.

HADRIAN. A. D. 117-138.

33 IMP CAESAR TRAIAN HADRIANVS AVG. Fine bust r. R. P M TR P COS II. Bust of the sun, ORIENS below. Aureus. Fine.

SABINA, WIFE OF HADRIAN.

34 SABINA . AVGVSTA HADRIANI AVG P P. Bust of this beautiful woman, with her hair drawn up on top of her head. R. The Empress enthroned, holds out an image. Aureus. Good. Very rare of this style, which is pictured in Stevenson on page 702.

35 Antinous. *Hadriani Calamitus,* a young Bithynian, who died about A. D. 130, being drowned in the Nile. Hadrian, so wise and meritorius in his general public conduct, but in this wretched instance of personal criminality, one of the most infatuated, as well as the most

depraved of human beings, had scarcely lost his unhappy favorite than he caused the most extravagant distinctions to be rendered to his memory. No coins exist with Roman inscription. ANTINOOY HPWOC. Bust, draped, r. R. Antinous with caduceus mounted r. Bronze. Good. Size 21. Rare.

AELIUS CAESAR. A. D. 136-138.

36 L. AELIUS CAESAR. Fine portrait bust r. R. TRIB POT COS II. Concord seated, holding a patera. Below, CONCORD. Aureus. Fine. Very rare.

ANTONINUS PIUS. A. D. 138-161.

37 ANTONINVS AVG PIVS P P IMP II. Laureated head r. R. TR POT XIX COS IIII. Emperor standing. Aureus. Very fine.

38 DIVVS ANTONINVS. Head r. R. CONSECRATIO. Funeral pile. Denarius struck after his decease. Very fine.

FAUSTINA, SENIOR, WIFE OF ANTONINUS PIUS. DIED A. D. 141.

39 DIVA FAVSTINA. Bust, r., of this beautiful Queen. R. AVGVSTA. The Empress standing with patera, rudder and globe. Aureus. Extremely fine, *and unknown to Cohen!*

MARCUS AURELIUS. A. D. 161-180.

40 M ANTONINVS AVG ARM PARTH MAX. Laureated bust r. R. TR P XXII. IMP V COS III. Female seated, with scales and cornucopia. Aureus. Uncirculated. Sharp, even impression.

FAUSTINA, JUNIOR, WIFE OF MARCUS AURELIUS.

41 FAVSTINAE AVG PII AVG FIL. Exquisite bust of this beautiful Empress r., the workmanship of fine style and execution. R. VENERI GENETRICI. Venus with globe and cornucopia standing l. Very fine. Highly desirable example and rare of this fine execution.

LUCIUS VERUS. A. D. 161-169.

42 IMP. CAES LAVREL VERVS AVG. Short bust r., laureated. R. CONCORDIAE AVGVSTOR TRP COS II. Marcus Aurelius and Lucius Verus standing, clasping hands. Aureus. Very fine. Nick on edge over G.

LUCILLA, WIFE OF LUCIUS VERUS. DAUGHTER OF M. AURELIUS AND FAUSTINA, JUNIOR.

43 LVCILLAE AVG ANTONINI AVG F. Bust r. R. VENVS. Goddess standing. Aureus. Fine. Very light bruise in obverse field, hardly noticeable. Rare.

COMMODUS. A. D. 177-192.

44 IMP L . AVREL COMM(O)DVS AVG GERM S ARM. Bust r. R. TR P II COS P P. Trophy of arms DE GERM (of the Germans). Aureus. Plugged over head. Edge dented. Good. *Not in Cohen.*

CRISPINA, WIFE OF COMMODUS. STRANGLED A. D. 183.

45 CRISPINA AVGVSTA. Draped bust r. R. VENVS FELIX. The Goddess seated holds out a Victory. Aureus. Uncirculated. Evenly centered. Very rare.

PESCENNIUS NIGER. A. D. 193-195.

46 IMP ACES C . PESC . (NIGER . IV) STI . AV . Bust r. R. VICTO(R) VSTI AVG. Victory walking l. Denarius. Good, but as is usual all of the inscription above the head is off. Excessively rare.

ELAGABALUS. A. D. 218-222.

47 IMP ANTONINVS PIVS AVG. Bust r. R. P M TR P II . COS II PP. The Emperor on an estrade distributes *a liberality,* at his right the Goddess Liberalitas; while a recipient of the bounty is ascending the steps; below LIB . AVG II. Aureus. Very fine. Evenly centered. Very rare.

TRAJANUS DECIUS. A. D. 249-251.

48 IMP . C . M . Q . TRAIANVS DECIVS AVG. Draped and laureated bust r. R. VBERITAS AVG. Fertility standing holds out a rabbit in right hand and a cornucopia on left arm. Aureus. Extremely fine and evenly struck, but the reverse has suffered by pricks and small dents from a pin; however, it is a remarkably fine specimen of this very rare coin.

VALENTINIANUS I. A. D. 364-375.

49 D N VALENTINIANVS P . F . AVG. Bust in armor and jeweled diadem r. R. RESTITVTOR REIPVBLICAE. Emperor standing

supports labarum and Victory on a globe, exg. ANTI (Antioch). Solidus. Fine.

VALENS. A. D. 364-378.

50 DN VALENS PER F AVG. Bust r. R. As last, cross in field. Solidus. Very good. Light scratch on obv.

GRATIANUS. A. D. 375-383.

51 DN GRATIANVS P F AVG. Diademed and draped bust r. R. VICTORIA AVGG TROBT. The Emperor and his father, Valentinian I, enthroned. Solidus. Very fine.

52 Another similar to last, but TROB. Solidus. Fine.

THEODOSIUS I. A. D. 379-395.

53 DN THEODOSIVS P F AVG. Diademed and draped bust r. R. VICTORIA AVGG TROBG. Two Emperors enthroned. Solidus. Uncirculated.

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54 Cornelia Family. L . SVLLA. Head of Venus Victrix, before her a cupid with palm branch. R. IMPER ITERV. Two trophies, alluding to his two victories which he gained in the year 667 (B. C. 87) over Archelaus, the General of Mithridates, on Mount Thurius, and in the field of Cheronea, for these twofold victories he was called IMPER(*ator*) ITERVM (General in Chief for the second time), between the trophies the *guttus* and *lituus*, denoting his holding the office of Augur. Denarius. Fine. A most interesting coin struck during Sulla's time.

FOREIGN GOLD AND SILVER COINS.
FRANCE.

55 Louis XVI, Double Louis d'Or, 1786. Paris Mint. LUD . XVI . D . G . FR . ET NAV . REX. Bust l. by *Du Vivier*. R. CHRS . REGN . VINC . IMPER 1786 (Christ Reigns, Christ Conquers). Arms of France and Navarre crowned. Very fine. Very slight scratches on obverse.

ITALY.

56 ANTIGNATI. Bologna. Giovanni Bentivoglio II, 1494-1509. Double Zecchino. IOANNES . BENTIVOLVS . II . BONONIENSIS (Bologna). Bust of Giovanni II Bentivoglio, with long hair and biretta to r. R. MAXIMILIANI IMPERA

MVNVS. Arms with helmet and eagle. Extremely fine specimen of this very artistic and valuable coin by *Francia Francesco Raibolini,* 1450-1517, one of the leading artists of the Italian Renaissance. Pictured, page 139, in Forrer's splendid work on the Medallists—Ancient and Modern.

57 BRINDISI. Frederic II, 1198-1250. Emperor of Germany, 1212-1250. Augustale. CESAR AVG . IMP . ROM. Bust of the Emperor, laureated; fine portrait, wearing the paludamentum over his armor r. R. FRIDERICVS. Eagle to l. Extremely fine. A wonderful coin for this period of art, made by the celebrated Italian moneyer, *Paganus Balduinus,* 1184-1250, who introduced in this and other coins the antique style of art and execution—this Augustale being the finest coin of Mediæval times. See Jenks' Sale No. 2333, $25.

58 FERRARE. Alfonso III, 1618-1629. Zecchino. ALFONSVS DVX FERRARI . III. M. m. star. Arms. R. IN HOC SIGNO VINCES (By this sign we conquer). Calvary. Extremely fine. Perfectly struck.

59 FLORENCE. Cosimo II, De Medici, 1608-1620. Scudo, 1620. COSMVS . II . MAGN . DVX . ETRV . IIII 1620. Half length with sceptre, rich armor r. R. PISA . INVETVSTÆ . MAIESATIS . MEMO. Arms crowned. Extremely fine.

60 Ferdinand II, De Medici, 1620-1670. Scudo, 1666. FERDINANDVS II . MAG . DVX . ETR . V . 1666. Head with spiked crown r. R. ET PATET ET FAVET (It is both evident and favorable). View of harbor of Leghorn. Very fine.

61 Cosimo III, De Medici, 1670-1723. Scudo, 1680. COSMVS III . D . G . MAG . DVX . ETRVR . VI . 1680. Large bust, with long flowing hair; in armor, draped. R. FILIVS MEVS DILECTVS (My beloved son). John baptizing Christ. Extremely fine.

62 As last. Scudo, 1708. Bust r. R. ET PATET ET FAVET. (It is both evident and favorable). Fortress, crown above, below FIDES. Extremely fine.

63 Charles Louis, under his mother, Maria Louisa, Regent, 1803-1807. Francescone and half, about double scudo, 1807. Busts r. R. DOMINE SPES MEA A IUVENTUTE MEA . FLOR . 1807 (The Lord has been my hope from my youth). Florence (place of mintage), 1807. Extremely fine.

64 GENOA. CONRADVS REX . ROMANI. Cross. Ducat (about 1500). R. DVX . ET . GVBR . REIPV . GENV. Gate or City

badge. Uncirculated. Conrad II, 1024-1039, bestowed on Genoa the right of coining money, and the Republic continued his name on its coinage out of gratitude.

65 GENOA. Double scudo, 1670. Virgin and Child on clouds. R. Cross with cherubim in angles. Good.

66 MANTUA. Francesco II, Gonzaga, 1484-1519, 4th Marquis. Ducat. FRANCISCVS . MAR . MAN . IIII. Artistic bust l. R. MEID . PROBASTI . M . ET(*mon*) COGNOVISTI. Burning altar (?). Very fine. Very rare.

67 MESSINA. Ruggero I, 1102-1154. Tari-d-Oro ($½). Cufic inscription off center, so that one-third does not show.

68 MILAN. Francisco I, Sforza, 1450-1466. Ducat. FRANCISCHVS . SFORTIA . VIC. Bust in armor r. R. DVX . MEDIOLANI 3 C. The Duke in armor galloping r. Slightly bent. Fine. Very rare.

69 MILAN. Galeazzo Maria Sforza, 1466-1476. Ducat. GZ . MA . SF . VICEC (OMES . DVX) . MLI . V (Fifth Duke of Milan). Bust in armor and with long hair r. R. + PP . ANGLE . QZ . CO . AC . IANVE (DNS 3C). Crowned helmet with "Biscia," at sides two branches from which hang fire buckets; G3 in field. Extremely fine, though not sharply struck on letters in brackets; the forehead double struck and one-third of the inscription on reverse has tops of the letters invaded; notwithstanding these defects it is a desirable example of *Christofano Caradosso's* work, circa 1445-1527. Very rare.

70 Galeazzo Maria Sforza. Testoon by the great *Caradosso*, probably designed by Leonardo da Vinci. GALEAZ . M . SF . VICECO . DVX . MLI . QIT (Head of St. Ambrosius in legend). Bust in armor r., ⊙ behind it. R. PP . ANGLE QZ . CO . AC . IANVE . D. Crowned helmet with "Biscia," branches with fire buckets. C 3 M in field. Extremely fine. Practically uncirculated. Beautiful even impression of fine style and charming artistic merit.

71 Galeazzo Maria Sforza, under guardianship of Ludovico Il Moro, 1481-1494. Testoon by the great artist, Caradozzo, after the design of Leonardo da Vinci. IO . GZ . M . SF . VICECO . DVX . MLI . SX. Head of St. Ambrosius in legend. Youthful bust of G. M. Sforza r. R. LVDOVICVS . PATRVVS . GVBNANS. Head of St. Ambrosius in legend. Bust in armor, long hair. Uncirculated. A wonderful example of this celebrated coin by two of the world's greatest artists.

72 Philip II, King of Spain, 1556-1598. (Husband of Queen Mary of England.) Ducatone or crown, 1594. PHILIPPVS . REX . HISPANIARVM, 1594. Bust in armor r. R. DVX . MEDIOLANI . ET . C. Crowned arms. Uncirculated. Evenly struck, everything on; which is most unusual.

73 Republic, 1848. Five lire, 1848. Ins. trs. "Italy Free God's Will." Beautiful figure of City standing. R. GOVERNO PROVVISORIO DI LOMBARDIA, etc. Uncirculated.

74 MIRANDOLA. Ludovico II, Pico, 1550-1568. Scudo d'oro. LVD . PICVS . II . MIR . CON . Q . DNS. Arms. R. IN . TE . DOMINE . CONFIDO (In Thee, O Lord, I trust). Ornate cross. Uncirculated. Even impression. Rare.

75 MODENA. Ercole II d'Este, 1534-1559. Scudo d'oro del sole. HERCVLES . II . DVX . FERRARIAE . IIII. Ornate cross. R. S . GEMINANVS . MVTINENSIS . PONT. The Saint in the attitude of benediction. Very fine.

76 Cesare d'Este, 1597-1628. Ducat. CAESAR . DVX . MVT . REG . E. Full length in armor, and sceptre. R. NOBILITAS ESTENSIS. Crowned arms. Very fine. Very rare.

77 NAPLES AND SICILY. Charles II of Anjou, 1285-1309. Saluto d'oro. KAROL . DEI . GRA . IERLM . SICILE . REX . Shield with Jerusalem cross, and lilies of Anjou. R. AVE GRACIA . PLENA . DOMINUS . TECUM. The Annunciation of the Virgin, vase with lilies before them. Uncirculated. Splendid, even impression. Rare.

78 Jean le Bon, 1350-1364, of France. Ecu d'Or for Provence. King standing. Inscription weak on left side for half an inch, otherwise very fine.

79 Alfonso I, V of Aragon, 1415-1458; of Naples, 1435, 1458, Ducatone d'oro. ALFONSV : D : G : R : ARAGO : SICILI : CITR : VLTRA : + Arms. R. DIVS . M . ADIVTO : ET EGO : DESPICI : INIMIO . M. (The Lord is my helper and I will despise my enemies). The King in full armor charging r. Uncirculated. Parts of the inscription not fully struck up.

80 Ferdinand I of Aragon, illegitimate son of Alfonso V, born 1423; King 1458-1494. Ducat. RICORDAT MISERICORDIE . S(*vc*) (Mindful of Thy mercy). Crowned bust r., T behind. R. FERRANDVS : D : G : R . SI. Arms. Extremely fine.

81 Ferdinand I Coronation Testoon. CORONATVS . QA . LEGETIME (CE)R. (Crowned because surely legitimate). Bust r. R. FERDINANDVS . D : G : R . SICILE . IE. Crutch cross. Fine.

82 Philip III, King of Spain, 1598-1621. Eighth of a crown, 1618. Bust l., with huge ruff. R. SVFFIC OM (NIB) (There is enough for all). Fortress. Fine.

83 Charles II, King of Spain, 1674-1700. Ducato, 1689. CAROLVS . II . D G REX . HISP. Large bust, crowned r. R. HIERVS G . 100 . VTRIVS . SICI . 1689. Crowned arms. Fine, shows planchet filings on cheek.

84 Charles II. Ducato (silver), 1693. CAR . II . D . G . REX . HISP . ET . NEAP. Crowned bust r. R. Golden Fleece, 1693, G (*rano*) 100. Fine.

85 Charles II. 50 grano, 1693. As last. Extremely fine.

86 Charles II. As last. ¼ crown, 1689. Very fine.

87 Charles III (Sixth of Germany), 1707-1735. ¼ crown, 1715; ½ crown, 1733. Bust. Good. Others ¼ crown size, poor. 5 pcs.

88 Charles III. ¼ crown, 1731. Bust in armor. R. Eagle. Uncirculated.

89 Charles III. 120 grano, 1734, or crown. Arms. R. DE SOCIO PRINCEPS (From an associate, a sovereign). River god; Vesuvius in distance. Very fine, superior to those usually seen.

90 Ferdinand IV (III of Sicily), 1759-1825. Crown, 1772. Busts of Ferdinand IV and Caroline. R. Queen and child. Fair.

91 Ferdinand IV. Crowns, 1784, 1791 on marriage, 1796. Heads. Vg. 3 pcs.

92 Parthenopaean Republic, 1798-1799, Naples its Capital. Twelve carolini, 1798. Liberty standing. Very good.

93 Joseph Napoleon Bonaparte, 1806-1808, King of Naples and Sicily. 120 grano or crown, 1808. Head l. R. Arms. Very fine.

94 Joachim Napoleon, Murat, 1808-1815. Twelve carolini or crown, 1810. Fine head l. Very good.

95 Ferdinand, I 1816-1825. Ten tornesi, 1819. Head. Copper. Beautiful specimen. Uncirculated.

96 PARMA. Marie Louise, 1815-1847, second wife of Napoleon I. 40 lire, 1815. Bust l. R. Arms on mantle. Extremely fine.

97 RETEGNO. A. Teodoro Trivulzio, 1676-1678. Double philippo or double crown, without date. Bust r., in armor and long hair. R. Shield with crowned head, composed of three profiles. Fine, but the planchet cracked in from the edge in three places; two of them extending nearly to the center. Rare.

98 SIENA. Zecchino, said to have been struck by Giovanni Galeazzo Visconti, 1390-1404, while he held Siena. SENA . VETVS . CIVITAS . VIRGINIS. Shield with Romulus and Remus, suckled by the she-wolf. R. A . ET . U. (Alpha and Omega) PRINCIPIV . ET . FINIS. Cross. Fine. *Holed at top.*

99 SPAIN. Ferdinand V and Isabel I, 1474, 1504-1516. Ducat. Seville Mint. DEI : G : REX : ET . REGINAN : TVOS : X: Crowned busts vis-a-vis. R. FERNANDVS : ET : HELISEBET. Arms crowned, s at either side. Extremely fine, well struck. A very desirable example of this most interesting coin to Americans.

COLLECTION OF THE LATE JAMES K. SHOFFNER

NORRISTOWN, PA.

UNITED STATES GOLD COINS.

100 1795. Eagle or $10. Extremely fine, sharp, even impression. Pinpoint prick under eye and eagle's wing. A beautiful specimen of this—the first U. S. gold coin!

101 1801. Eagle or $10. Extremely fine.

102 1806. Half eagle or $5. Six stars before face, seven behind it. Knobbed 6. Extremely fine. Mint lustre.

103 1854. Three dollars, first year of coinage. Extremely fine

104 1874. Three dollars. Extremely fine.

105 1887. Three dollars. Very fine.

106 1839. Quarter eagle or $2½. Dahlonega Mint. Very fine.

107 1912. Quarter eagle or $2½. Indian head. Extremely fine.

108 1849, 1850, 1851, 1852, 1853. Dollars. 1849, 1850 very good; others very fine. 5 pcs.

109 1850, 1851 (4), 1852, 1853 (3). Dollars. Fine. 9 pcs.

110 1855, 1856 (slanting and upright 5), 1857, 1858, 1862, 1873, 1874, 1887. Dollars. Very fine. 10 pcs.

111 1862. Dollar. Extremely fine.

112 1853. Dollars. One has had shank removed from reverse, another fine hair-line scratches, last two small dents on reverse. 1874 loop removed from edge. Very fine. 4 pcs.

113 1854. California. Half dollar. Octagon. Head of liberty l., 9 stars, 1854. R. CALIFORNIA GOLD **, in center circle of stars enclosing ½ DOLLAR. Uncirculated.

114 1871. California. Half dollar. Round. Head of liberty, 10 stars. R. Wreath, ½ DOLLAR, 1871. Uncirculated.

115 1880. California. Quarter dollar. Oct. Indian head. Also fake ¼ size, 1857. Uncirculated. 2 pcs.

UNITED STATES SILVER COINS.

DOLLARS.

116 1795. Head resembling that on the 1794 dollar. R. Three leaves under each wing. Fine. Rare.

117 1795. Bust r. Very good. Scarce.

118 1796. Small date. R. Large letters. Very good. Scarce.

119 1797. Six stars before bust. Very fine. Very scarce.

120 1798. High date. Very good.

121 1798. Erratic date; die cracked below it. Very good.

122 1799. Five stars before bust. Very fine. Rare.

123 1799. Six stars before bust. No berries on laurel branch. Very good.

124 1799. Six stars. Berries on olive branch. Very good.

125 1800. Very good.

126 1801. Good. Scarce.

127 1802. Over 1801. Good. Small nick on edge, K faintly scratched in field.

128 1802. Perfect date. Very good.

129 1803. Large 3. Very good.

130 1803. Small 3. Good.

131 1840. Very fine. Very scarce.

132 1841. Extremely fine.

133 1842, 1843, 1846, 1847. Very fine. 4 pcs.

134 1844. Very good.

135 1845. Extremely fine. Scarce.

136 1848. Very fine. Scarce.

137 1849. Very fine.

138 1850. Fine.

139 1853. Extremely fine, practically uncirculated. Mint lustre.

140 1854. Fine. Slight nicks. Rare.

141 1855. Very good. Scarce.

142 1856. Very good.

143 1857. Very fine.

144 1858. Fine, but numerous minute nicks. Pinhole over head has been so cleverly plugged that it is hardly discernible. Light dent at seventh star. Very rare.

145 1859. Proof.

146 1859, 1860. New Orleans Mint. Very fine. 2 pcs.

147 1861. Brilliant proof. Rare.

148 1862. Brilliant proof.

149 1863. Uncirculated. Mint lustre. Scarce when so beautiful.

150 1864. Uncirculated. Mint lustre. Scarce when so beautiful.

151 1865. Proof, slightly hairmarked. Scarce.

152 1866. IN GOD WE TRUST. Very fine. First year of issue.

153 1867. Very fine.

154 1868. Very good.

155 1869. Brilliant proof.

156 1870. Uncirculated. Mint lustre.

157 1871, 1872. Very fine. Short nick on 1872. 2 pcs.

158 1873. Semi-proof. Old style, Liberty seated.

159 1874. Trade dollar. Very good. Two scratches on obverse.

160 1878. S Mint. 7 feathers. Uncirculated.

161 1879, 1881, 1882, 1884, 1885, 1886, 1888, 1889. Very fine. 8 pcs.

162 1880, 1883, 1887, 1891 to 1894, 1896. Brilliant proofs. 8 pcs.

163 1881. Trade. Brilliant proof. Scarce.

164 1890, 1895. San Francisco Mint. Extremely fine. Minute nicks on the cheek of each. 2 pcs.

165 1895. S Mint. Uncirculated. Slight proof surface.

166 1895. S Mint. Uncirculated. Slight abrasion on cheek.

167 1897, 1898. O Mint. Uncirculated. Mint lustre. ~~2 pcs.~~

168 1899, 1900, 1901. Brilliant proofs. 3 pcs.

169 1900. Washington and Lafayette. Heads. R. Statue to Lafayette at Paris. Uncirculated. Slightest abrasion.

170 1796. Mexico. Chas IV. Bust. 8 reales. Good.

HALF DOLLARS.

171 1794. Curl passes through first star; last star touches bust. R. 20 l. 9 b. on l. b., 20 l. 11 b. on r. b. Very good. Shows minute rays across head where the impression was not strong enough to eliminate them. Rare.

172 1795. Curl almost touches two points of first star. R. 20 l. 10 b. on l. b., 22 l. 7 b. on r. b. Very good.

173 1795. Curl passes through first star; crack from edge to second star. R. 22 l. 7 b. on l. b., 20 l. 8 b. on r. b. Good.

174 1801. Very good. A few minute nicks on obverse Rare.

175 1802. Good. Rare.

176 1803. Large 3. Very good.

177 1805. Over 1804. Good.

178 1805. Four and 5 berries on branch. Very good. 2 pcs.

179 1806. Over 1805 blunt 6. Very good.

180 1806. Pointed 6. Branch does not pass through claw. Fine.

181 1807. Bust r. Bust l., 2 under 5 on reverse. Very good. 2 pcs.

182 1808 over 7, cracked die. 1808 perfect date. Very good. 2 pcs.

183 1809. Very fine. Stars sharp and evenly struck.

184 1810 (2), 1811 (2 var.), 1812, 1813, 1817 (over 13), 1817 (2), 1818, 1819, 1820 (small 2), 1821 (2), 1822, 1823 (2), 1824 (2), 1825 (2), 1826, 1827, 1828 (2), 1829 (2), 1831, 1832 (2), 1833, 1834 (4), 1835, 1836. Very good to fine. 38 pcs.

185 1813. Die cracked below date. Extremely fine. Sharp.

186 1814. Suction marks before face. Crack or bar from wing to scroll under E. Extremely fine, sharp. Obverse not quite even.

187 1815. Over 1812. Fine. Strong, even impression. Rare.

188 1827. Over 1826. Fine.

189 1836. Milled edge. 50 CENTS. Fine. Slight abrasion on obverse. Rare.

190 1837, 1838 (2), 1839 both types. Very fine. 5 pcs.

191 1839, 1840, 1843, 1844, 1846, 1847, 1849, 1855. O Mint. Very good to fine. 8 pcs.

192 1840, 1841, 1842 (small and large dates), 1843, 1845, 1846, 1847, 1848, 1849. Very fine. 11 pcs.

193 1850. O Mint. Uncirculated. Mint lustre. A beauty.

194 1851. Good. Nicked.

195 1852. Very good. Rare.

196 1853. Arrow heads and rays. P and O Mints. Very good. 2 pcs.

197 1854. O Mint. Uncirculated. Mint lustre.

198 1856, 1858, 1859, 1860. O Mint. Very good and fine. 4 pcs.

199 1857, 1858, 1859, 1860, 1861, 1863, 1869. Very good. 7 pcs.

200 1857, 1859, 1862, 1863, 1864, 1868, 1869. S Mint. First poor; others very good. 7 pcs.

201 1862, 1864, 1865, 1866, 1867, 1870, 1871, 1873. No arrows. Proofs. Scarce. 8 pcs.

202 1868. Uncirculated.

203 1872, 1874 (P. and S.), 1875 (C.C.), 1866, 1867 (C.C. and S.). Very good. 7 pcs.

204 1875. Uncirculated. Slightest abrasion on obverse.

205 1877, 1878, 1881, 1885, 1887. Proofs. 5 pcs.

206 1879, 1880, 1882, 1883, 1884, 1886, 1888, 1889, 1890, 1891. Very fine and uncirculated. 10 pcs.

207 1892, 1893, 1894, 1896, 1898, 1899, 1900, 1902, 1903, 1905, 1908, 1909, 1910, 1911, 1913, 1914, 1915. Proofs. 16 pcs.

208 1892, 1893. Columbian. Bust of Columbus. Extremely fine. Uncirculated. 2 pcs.

209 1895. Very good. 1901, 1904, 1912 (2), 1914, 1916. Uncirculated. 7 pcs.

210 1897, 1898, 1899, 1907. O Mint. Uncirculated. 4 pcs.

211 1900, uncirculated. 1905, 1906, 1907, very good. 1909, uncirculated. 1915, uncirculated. S Mint. 6 pcs.

212 1915. Panama-Pacific Exposition. Uncirculated. Rare.

213 1906, 1908, 1912, 1913. D Mint. First two very good; last two uncirculated. 4 pcs.

QUARTER DOLLARS.

214 1831, '3, '5, '6, '7, '8. Bust of Liberty. Good. 6 pcs.

215 1843 o., '53 arrows, '4, '6, '7, '8, '9, '62, '73 arrows, '5, '6 P. and S., '7 C.C. and S., '8 C.C. (2) P., '80, '5, '7, '91, '2, '8, 1900 S. uncirculated, '4, '7, '9 S. uncirculated. Good to uncirculated (5). 27 pcs.

216 1903, '5, '6, '10, '11, '12, '13, '14. Proofs. 8 pcs.

217 1875. 20 cents. C.C. and S. mints. Good. 2 pcs.

DIMES.

218 1805 corroded. '21, '30, '1, '5 (3), '6, '40, '4, '53 arrows. '6 ld., (2). '77 C.C., '6 C.C. and P. '84, '5, '6, '8, '90, '1, '7, '11. 8 late uncirculated; others good. 25 pcs.

219 1833. Uncirculated.

220 1900, '3, '5, '8, '9, '10, '11, '12, '14. Proofs. 9 pcs.

221 1909, 1912 (2). S. mint. Uncirculated. 3 pcs.

222 Half Dime 1840. Sleeve to elbow. O mint. Good. Very rare.

223 Half Dimes. Common dates 1830-72 not consecutive. Poor to very good, 28. 3 cents (6). 34 pcs.

CENTS.

224 1793. Crosby 1-A. Chain. AMERI. Very good. Pinhead spots of corrosion above head, Y behind ear and before chin. Light scratches on cheek. R. Pinhead nick over A in STATES. Brown color. Extremely rare.

225 1793. Crosby 3-C. Chain. AMERICA. Very good. Light corrosion spot below chin. R. Granulation streak in planchet over TATES. Steel color. Rare.

226 1793. Crosby 6-F. Wreath. Large LIBERTY, leaves and date. Obverse poor, lower half of date worn off. R. Good.

227 1793. Crosby 9-G. Wreath. Good.

228 1793. Crosby 9-H. Fine. Slight bruise on edge over RT of LIBERTY; very slight dents on edge in several places; minute specks near edge behind head. Very rare.

229 1794. Hays No. 5. Very good. Three slight edge dents on obverse.

230 1794. H. No. 13. Die cracked from hair to edge. Fine. Two very light edge dents on reverse. Steel color.

231 1794. H. No. 32. Fallen 4. Fine. Steel color.

232 1794. H. No. 33. Very fine. Small corrosion spot on reverse, two minute scratches over N. Very fine. Steel color.

233 1794. H. No. 37. Pinpoint nick under ear and over head. Extremely fine. Sharp, even impression. Steel color.

234 1794. H. No. 37. Very good. Eroded surface.

235 1795. D., 66. *But plain edge.* Good.

236 1795. D., 67. Edge lettered, thick planchet. Good. Slight edge dents.

237 1795. D., 70. Very fine. Minute nicks. Planchet has a circular piece out of edge behind the cap. Light olive.

238 1795. D., 70. Very fine. Strong, even impression. Light olive.

239 1796. G. C. Low 6. Liberty cap. Very good. Deep scratch across from ear to right edge.

240 1796. G. L. Low 6. Liberty cap. Date strong. Even impression. CENT very weak, the metal taken up by the head on obverse. Fine. Light scratch across cap and from eye. Brown color.

241 1796. G., 5. Bust. Good.

242 1796. G., 10. Bust. LIHERTY. Very good. Corroded surface. Very rare.

243 1796. G., 16. Bust. Good.

244 1797. D., 99. Poor. Dent on reverse edge.

245 1797. D., 100. Extremely fine, probably never in circulation, but impression not sharp on hair, though even broad milling. Light olive.

246 1797. D., 101. Fine. Pinhead spots of corrosion before the mouth, near edge and on reverse under fraction. Steel color.

247 1797. D., 104. Very fine. Strong, even impression. Light olive.

248 1798. D., 119. Small date. R. Broken die over U. Very good. Light nicks.

249 1798. D., 124. Small date. Uncirculated. Pale olive color.

250 1798. D., 132. Small date. Crack from Y to eye. Eroded surface. Fine. Steel color.

251 1798. D., 135. Small date. Very fine. A few minute specks of corrosion on end of bust. Steel color.

252 1799. Perfect date. Very good. LIBERTY sharp. Shows bottoms of the 9's in date. Some microscopic nicks on obverse. Steel color. Very rare.

253 1799. Perfect date. Very good. Everything strong. Minute dent on edge. Steel color. Very rare.

254 1799. Perfect date. Very good. Both LIBERTY and date strong. Slight depression on edge, behind bow made by the planchet cutter, and near this on obverse edge are slight pits from corrosion. Light brown color. Very rare.

255 1800. D., 139. Over 1798. Very good. Pin scratches from the chin to edge

256 1800. D., 148. Perfect date. Fine. Broad planchet, milling not quite even. Brown color. Scarce.

257 1800. D., 148. Very good. Brown color.

258 1801. D., 157. $\frac{1}{000}$, a curious error. Good. Edge dents. No. 162. Good. 2 pcs.

259 1801. D., 159. $\frac{1}{100}$ over $\frac{1}{000}$. Good. Scarce.

260 1801. D., 162. Very fine. Sharp, even impression. Surface lightly eroded. Brown color.

261 1802. D., 164 to 166. $\frac{1}{000}$. No ends to stems. Good. 2 pcs.

262 1802. D., 174. Very fine. Three very small dents on neck. Olive color.

263 1802. D., 176. Uncirculated. Sharp, even impression. Pinhead speck on hair over bow. Beautiful light olive.

264 1803. D., 180. No ends to stems below bow. Very good. Rare.

265 1803. D., 181. Small date, small $\frac{1}{100}$. Small lump under chin, break in the die. Very fine. Brown color

266 1803. D., 195. Small date, large $\frac{1}{100}$. Fine. Eroded surface. Steel color.

267 1804. Perfect dies. Fine, but obverse pitted with pinpoint specks of corrosion. Strong, even impression. Brown color. Very rare.

10. 268 1804. Perfect dies. Good. Strong, even impression. Steel color. Rare.

7. 269 1804. Obverse die broken over RTY. Good. Steel color. Rare.

155 270 1805. D., 199. Double cut 5. Fine. Slight nicks. Brown color.

80 271 1805. D., 199. As last. Very good. Brown color.

90 ~~85~~ 272 1805. D., 199. As last. Very good. Steel color.

25 273 1805. D., 199. As last. Good

2 – 274 1805. D., 200. Very fine. Very light scratches in field. Light olive.

4 – 275 1806. D., 202. Very fine. Steel color.

160 276 1806. D., 202. Fine. Slight dents on edge.

50 277 1806. D., 202. Good. Poor. 2 pcs.

475 278 1807. D., 203. Over 1806. Extremely fine. Steel color

4 – 279 1807. D., 205. "Comet" variety. Very fine. Obverse milling only half on. Steel color.

120 280 1807. D., 205. "Comet" variety. Very good. Steel color

475 281 1807. D., 207. Large $\frac{1}{100}$. R. Upset. Very fine. Sharp, even impression. Surface lightly eroded. Brown color.

90 282 1807. D., 207. Large $\frac{1}{100}$. Very good. Steel color.

2 – 283 1808. D., 208. Weak impression. Very fine. Light olive.

45 284 1808. D., 208. Good. 2 pcs.

4 – 285 1809. D., 210. Over 1808. Very good. Strong impression. Dark brown color. Scarce.

275 286 1809. As last. Weak on left upper side. Date very bold. Very good. Steel color.

85 287 1809. Good and poor. 2 pcs.

160 288 1810. D., 211. Over 1809. Fine. Brown color.

30 289 1810. D., 211, 212. Good. Very good. 2 pcs.

25 – 290 1810. D., 213. Perfect date. Uncirculated. Sharp, even impression. Beautiful light olive color. A rare cent in this preservation.

1650 291 1811. D., 216. Perfect date. Extremely fine. Practically uncirculated. The stars before the bust while good are not centered, but all behind show the center line; the milling on both sides is even. Rich light brown color. Very rare in this high condition.

2 – 292 1811. D., 216. Very fine. Eroded surface. Steel color.

150 293 1811. D., 216. Very good. Slight nicks. Milling uneven.

8. 294 1812. D., 217. Large date. Extremely fine. Sharp, even impression. Light olive-steel color.

50 295 1812. D., 217, 219. Good and fine. 2 pcs.

80 296 1812. D., 219. Small date. Fine. Steel color.

297 1813. D., 221. Extremely fine. Pale steel color. A nice cent.

298 1813. D., 221, 222. Very good. Good. 2 pcs.

299 1814. D., 225. Plain 4. Extremely fine. Sharp, even impression. Dark brown color.

300 1814. D., 225. Plain 4. Extremely fine. Sharp, even impression. Bronzed. Three pinhead dents on edge.

301 1816. A., 2. Die broken on edge. Uncirculated. Light olive, with traces of red.

302 1816. A., 2. As last. Uncirculated. Steel color. 2 pcs.

303 1816. A., 4. Perfect die. Very fine. A., 7. Very good. 2 pcs.

304 1817. A., 3. 13 stars. Extremely fine. Sharp, beautiful piece of light olive color.

305 1817. A., 6, 9. Very good. 2 pcs.

306 1817. A., 15. Fine. Small dents on cheek.

307 1817. A., 16. 15 stars. Very fine, but bad scratches around date. Sharp. Bronzed.

308 1817. A., 16. 15 stars. Obverse very fine. R. Dirty, which can be removed.

309 1818. A., 3, 7, 9, 10 (uncirculated). Very good. 4 pcs.

310 1818. A., 7. Perfect die. Uncirculated. Minute nicks between second and third stars.

311 1818. A., 9. Perfect die. Uncirculated. Light olive.

312 1818. A., 10. Cracked die. Uncirculated. Pale steel color.

313 1818. A., 10. Cracked die. Uncirculated. Traces of red.

314 1819. A., 1. Small date, over 1818. Fine.

315 1819. A., 2. Large date, over 1818. Fine crack from second 1 to 4th star. Uncirculated. Microscopic short scratch in field. Chocolate color.

316 1819. A., 7, 8. Very good. 2 pcs.

317 1819. A., 8. Small date. Uncirculated. Olive color.

318 1819. A., 8. Small date. Uncirculated. Bright red.

319 1820. A., 5. Small date, perfect die. Very fine. Minute dent in field. Steel color.

320 1820. A., 13. Large O in date. Die cracked on obverse connects date and stars. Uncirculated. Partly red. Nick over A on reverse.

321 1820. A., 13. As last. Uncirculated. Light olive.

322 1820. A., 13. As last. Uncirculated. 2 pcs.

323 1821 A., 1. Close date. Very good. Steel color.

324 1821. A., 2. Wide date. Very good. Obverse slightly polished. R. Nick under E.

325 1822. A., 2. Good. Corroded.

Any 15 Soil

1.60 326 1822. A., 11. Close date. Extremely fine. R. Two spots of corrosion. Light olive. 50 Must

1.10 327 1822. A., 2. Close date. Fine. Steel color. 50 Near

40 328 1823. A., 2. 1823 over 1822. Perfect date. 2 pcs. 25 Must

150 329 1823. A., 2. Perfect date. Very good. Strong impression. Steel color. 110 Near

110 330 1823. Restrike. Dies badly broken. Bronze color. Nick at 12th star.

~~40~~ 331 1824. A., 1. Over 1822. Good. 30 Roll

40 332 1824. A., 2. Close date. Very good. Nick on edge. Brown color. 35 Near 30 Roll

65 333 1824. A., 3. Close date. Very good. Brown color. 60 Near 50 Roll

45 334 1824. A., 4. Wide date. Very good. Pinpoint nick on reverse. Light olive. 40 Near 30 Roll

2.50 335 1825. A., 3. Close date. Very fine. Light olive. 65 Must 90 Near 25 Soft

17½ 336 1825. A., 6, 8. 1826. A., 1. 1828. A., 6. 1829. A., 2. 1830. A., 1, 2. 1831. A., 12. 1832. A., 1. Very good to fine. 9 pcs. Must 15 Near

1.90 337 1826. A., 3. Close date. Very fine. Light olive. 30 Must. 50 Near

3.75 338 1826. A., 5. Close date. Die cracked on edge on obverse. Uncirculated. Sharp, even impression. Light olive. Dark spot on reverse. 50 60 Near 50 Soft

20 339 1827. A., 1, 7, 10. Very good. 3 pcs. 15 Near

3.50 340 1827. A., 6. Extremely fine. Sharp, even impression. Beautiful light olive. Two small specks of corrosion on reverse. 3.25 all 110 Near 25 Soft

130 341 1828. A., 1. Large date. Fine. Light olive. 30 Near

155 342 1828. A., 5. Recut date. Large date. Very fine. Pinhead nick on reverse. Beautiful light olive. 125 Near

.75 343 1828. A., 10. Small date. Extremely fine and a beautiful cent were it not for a small s being stamped in the field before the eye. Light olive. 65 Near

1.40 344 1829. A., 2. Die crack connects first four stars. Very fine. A few microscopic nicks. Light olive.

2. 345 1829 A., 8. Large letters on reverse. Very fine. Bold. even impression. Light olive.

1.80 346 1830. A., 7. Strong, even impression. Steel color. Ex Fine

115 347 1831. A., 6. Large letters on reverse. Extremely fine. Brown color. 105 Must

40 348 1831 A., 11. Small letters on reverse. Good. Scarce.

1.10 349 1831. A., 12. Die crack connects first four stars. Extremely fine. Dark steel color. 65 Must

35 350 1831. A., 12. Crack connects all the stars. Very fine. Cleaned. 30 Near

351 1831. A., 12¼. Crack connects all the stars; piece broken out of die at 13th star. Very fine. Brown color.

352 1831. A., 12¼. As last. Very good.

353 1831. A., 12¼. As last, but break extends to 12th star. Good.

354 1832. A., 1. Small letters. Very fine. Three dents on edge. Light olive.

355 1832. A., 2. Small letters on reverse. Very fine. Light olive. Weak.

356 1833. A., 2. Extremely fine. Bold impression. Light brown color.

357 1834. A., 1½. Slight double profile. Fine.

358 1834. A., 2½. Deep double profile. Very good. Light olive.

359 1834. A., 4. Large date, small stars. Very fine. Brown color.

360 1834. A., 5. Weak impression. Slight scratches. Fine.

361 1835. A., 5, 6. Blunt diadem. Good. Very good. 2 pcs.

362 1836. A., 2. Perfect die. Extremely fine. Even impression. Beautiful light brown.

363 1836. A., 3. Die broken over 6th star. Extremely fine. Even impression. Light brown.

364 1836. A., 4. Die broken over 7th and 8th stars. Very fine, but surface eroded.

365 1837. A., 2. Plain hair cord. Die cracked down left obverse field. Uncirculated. Pale reddish light olive.

366 1837. A., 8. Plain hair cord. Uncirculated. Even impression. Beautiful pale steel color.

367 1837. A., 11. Beaded hair cord, perfect die. Extremely fine. Steel color.

368 1837. Plain hair cord. R. Small letters. Very good. Light olive.

369 1838. A., 1, 3. Very fine. 2 pcs.

370 1839. A., 3, 4, 5, 8. 1838. Silly and Booby 1840 heads. Very good. 4 pcs.

371 1839. A., 5. Booby head. Uncirculated. Slightly broken on obverse edge. Pale original color.

372 1840. A., 1. Small date. Very fine. Minute nicks at 5th star. Brown color.

373 1840. A., 6, 10. Large date. Very fine. 2 pcs.

374 1841. A., 3. Die cracked along bottom of obverse, two minute nicks. Die cracked around through inscription. Uncirculated. Steel color.

375 1842. A., 3. Uncirculated. Microscopic abrasion on cheek and tip of the hair. Beautiful light olive color.

376 1843. A., 1. 1842 (obverse), 1844 (reverse). Fine. Steel color.

377 1843. A., 3. Type of 1842. Very fine. 1 bronzed. 2 pcs.

378 1845. A., 5. Extremely fine. Steel color.

379 1846. A., 5. Small heavy date. Extremely fine. Steel color.

380 1847. A., 14. Uncirculated. Light olive, traces of red.

381 1849. A., 6. Extremely fine. Microscopic nicks before mouth.

382 1849. A., 11. Extremely fine. Steel color.

383 1850. A., 5, 9. Uncirculated. Bright red. 2 pcs.

384 1852. A., 3. Uncirculated. Traces of original color.

385 1852. A., 8. Uncirculated. Light olive. A., 10. Fine. 2 pcs.

386 1853. A., 14. 1856. A., 2. Extremely fine. Light brown. 2 pcs.

387 1854. A., 12. Struck as a proof, but has been cleaned bright red; dark streak from ear to LIBERTY. Dull now.

388 1855. A., 6. Uncirculated. A., 9 knob over ear; fine. A., 10 slanting 55, extremely fine. 3 pcs.

389 1856. A., 2. Slanting 5. Uncirculated. Minute nick on chin.

390 1856. A., 7. Upright 5. Uncirculated. Rich bronze color.

391 1857. A., 1. Large date. Uncirculated. Light olive and red.

392 1857. A., 2. Small date. Dull proof. Dull red. Sharp impression.

393 1857. A., 2. Extremely fine. Light olive.

394 The balance of the collection not worthy of separate lots, 14 attributed by A. and in envelopes so marked. 1796 (Liberty cap), 1802, 1803, 1807 (over 6 and perfect date), 1808, 18[illegible] (2), 1817, 1819 (2), 1821, 1822, 1823, 1826, 1827, 1831, 1833 to 1857, inclusive. First two poor; others good to very fine. 7[illegible] pcs.

395 Thin cases to hold sets of cents. ~~Oak, cloth lined, to hold 84 large cents. Walnut, velvet lined, to hold 72 large cents.~~ Walnut, with top made of various woods, velvet lined, to hold 70 small cents. [illegible] pcs.

396 Cabinet. Mahogany face, poplar otherwise. Twenty drawers, the bottom one 1½ inches deep; others ½ inch deep; inside 6⅛ x 9¾. Well made. Has been set in a safe, so it has no outer case nor doors, and in consequence

is slightly warped or bulged on sides, which might be corrected. Over all width 8⅜, depth 11, height 17 inches.

HALF CENTS.

397 1793. Crosby 1-A. Very good. Five minute specks of corrosion on obverse, one larger one on neck. Light olive.

398 1794. Large bust. R. Slender wreath, 6 b. and 14 l. on left branch; 6 b. 18 l. on right branch. Very fine. Edge of obverse has ten minute nicks. Brown color.

399 1795. Lettered edge. Fair. One has edge dent. 2 pcs.

400 1797. Low bust, bad scratch before face; low date. Fair. 2 pcs.

401 1800. Good. OF not struck up.

402 1802. Poor. Date strong. Rare.

403 1803, 1804 (2), 1805, 1806, 1807, 1808, 1810, 1825, 1826, 1828, 1829, 1833, 1834 (2), 1835, 1849, 1850, 1851, 1853 to 1857. Very good to very fine. 24 pcs.

404 1804. Crossed 4, tongue out. R. Stems to wreath. Very fine.

405 1809. Perfect date. Uncirculated. Minute nicks on throat. Steel color.

406 1811. Perfect die. Poor and fair. 2 pcs.

407 1811. Die badly broken along first four stars. Very good. Rare.

408 1829. Extremely fine. Beautiful light olive.

409 1832. Uncirculated. Slight proof surface. Beautiful light olive color, which has been rubbed through above date.

410 1834, 1835. Uncirculated. 2 pcs.

MINOR COINS.

411 5-Cent Nickel. 1866, 1867, 1869, 1870, 1873, 1882, 1883, 1892, 1894, 1895, 1896, 1899, 1900-1915. Early dates very good to fine; later uncirculated (4 proofs). A few duplicates; also Italian 20 Cents, 1909. 40 pcs.

412 3-Cent Nickel. 1865-1870, 1872, 1873, 1874, 1875, 1880, 1881, 1882, 1888. Very good. 23 pcs.

413 2-Cents Set 1864-1873, inclusive. Uncirculated; partly red, last two dull proofs. 1869 duplicate. 11 pcs.

414 Cents. 1857 to 1915, inclusive. Uncirculated. Dull red. Dull proofs of 1860, 1866, 1867, 1868, 1869, 1872, 1877, 1880, 1885, 1890, 1894, 1895, 1898, 1899, 1908, 1909, 1911, 1913. 1864 bronze with L. Nice set. 63 pcs.

415 Cents. 1857 to 1916, inclusive. 1857, 1859, 1861, 1863, 1864,

1875, 1910, 1911 very good; rest extremely fine, mostly uncirculated. Four varieties of 1909. 64 pcs.

PATTERN PIECES.

416 1856 Cent. Eagle flying l. A. W. 206. Copper nickel. Uncirculated. Rare.

417 1856 Cent. As last. Eagle flying. Very good. Rare.

418 1858 Cent. Small eagle flying l. A. W. 256. R. Laurel wreath. Proof. Obverse discolored. Rare.

419 1858 Cent. Indian head. R. Oak wreath. Copper nickel proof. A. W. 263.

420 1858 Cent. Indian head. R. Laurel wreath. Uncirculated. Copper nickel. A. W. 264.

421 1858 Cent. Indian head. R. Oak wreath and broad shield. Proof. Copper nickel. A. W. 268.

422 1859 Cent. R. Oak wreath, narrow shield. Copper nickel. Uncirculated. A. W. 312.

423 1859 Cent. Duplicate of last. Uncirculated.

424 1863 Cent. Bronze. Dull proof. Thin planchet. Obverse edge nicked. A. W. 428.

425 1863 Two Cents. Bust of Washington. GOD AND OUR COUNTRY. Copper. Uncirculated. A. W. 405.

426 1863 Two Cents. Shield. Dull proof. A. W. 412.

427 1870 Dollar. Barber's design. R. Regular issue. Copper. Dull proof. A. W. 874.

PAPER MONEY.

428 Congress $5, September 26, 1778. Md. $1, March 1, 1770 (mended); $2, April 10, 1774. Pa. 50s, October 1, 1773. Last crisp; others very good. 4 pcs.

429 U. S. $1, August 1, 1862. Bust of Chase. Fine.

430 Pa., Norristown. Bank of Montgomery Co., $1. Busts of Washington and 4 Civil War Generals. Redeemable. Very fine.

431 Pa. Duplicate of last. Equally fine.

432 Pa., Phila.-Delaware Bridge Co. $500. About 1840. Unsigned. Very fine. Rare.

433 Proofs, unsigned, $10 to $100. Two slightly damaged. 17 pcs.

434 Broken bank bills. 5 cents, 6¼ cents (2), 10 cents, 50 cents, $1 (43), $1.75, $2 (21), $3 (14), $4 (3), $4½ (unsigned), $5 (38), $6 (unsigned), $10 (30), $20 (16), $50

(7), $100 (3). Different. Good to crisp; average very good. About 25 unsigned. 184 pcs.

435 Duplicates, poor 6. Adv. school or college notes. Cuba, etc. 23 pcs.

CONFEDERATE STATES OF AMERICA.

A collection. Many varieties will probably be found by the buyer.

July 25, 1861.

436 $20 Ship r. (3), $50 Washington (6), $100 Washington, etc., $100 Loading cotton (9—1 stained). Very fine to uncirculated. 19 pcs.

September 2, 1861.

437 $5 Female seated (10—1 torn), $5 Sailor, $5 Memminger, black; same green, three engravers (5), $10 Gen. Marion's sweet potato breakfast (5), $10 Duncan's child (10), $10 Hunter and Memminger (4), $20 Stevens (4), $20 Industry and Stevens (35), $20 Ship (38), $50 Commerce (19). A few very good; mostly fine to uncirculated. 132 pcs.

438 $5 Group of females. Red and black. Very fine.

439 $10 Group Indian family. Red and black. Very fine. Slightly stained.

440 $10 Load of cotton. Red and black. Extremely fine. Rare.

441 $20 Commerce. Peace, blacksmith. Red and black. Letter A. Very fine.

442 Duplicate of last. Very fine.

443 $20 Ship. Treasurer spelled TEASR. Letter A. No. 24. Crisp. Only one I have seen and very rare.

444 $50 Train of cars. Red and black. Fine. Rare.

445 $50 Jeff. Davis. Green and black. Five are + cancelled. Very fine. 15 pcs.

September 13, 1861.

446 $50 Females, Washington. Black and green. Extremely fine. Rare.

June 2, 1862.

447 $1 First Series 4, 5, 7, 8, 10. Second Series 6, 7. Third Series 1, 2, 3. Very good to uncirculated. 10 pcs.

September 2, 1862—Erroneous Date!

448 $10 Commerce. Fine. 10 pcs.

DECEMBER 2, 1862.

449 $5 Capitol at Richmond (10), $10 Capitol at Columbia (10). Pink paper. Extremely fine to uncirculated. 20 pcs.

450 $20 Capitol at Columbia (1 cancelled +). Fine to very fine. 6 pcs.

451 $50 Jeff. Davis. Black and green. Two cancelled, $100. Extremely fine. 6 pcs.

VARIOUS WRITTEN DATES.

452 $100 Train of cars. R. Green back, ONE THOUSAND DOLLAS (sic). Very fine.

453 $100 Train of cars. Plain back. Four stained. Very fine to uncirculated. 50 pcs.

454 $100 Negroes hoeing cotton. Very fine to uncirculated. 30 pcs.

APRIL 6, 1863.

455 50 cents (10), $1 (10), $2 (10—1 mended), $5 (10), $10 (10), $20 (17). Fine to uncirculated. 67 pcs.

456 $50 Jeff. Davis, black and green (10), $100 green back (2). Extremely fine and uncirculated. 12 pcs.

FEBRUARY 17, 1864.

457 $5 (10), $10 (10), $20 (62), $50 (15), $100 (17). Nearly all crisp. Uncirculated. 114 pcs.

458 $500. Very fine and uncirculated. 6 pcs.

GEORGIA, COUNTY, BANK, R. R. NOTES, ETC.

459 Collection, different. $1 (43), $2 (22), $3 (8), $4 (4—1 badly stained and damaged), $5 (23), $10 (24), $50 (7), $100 (4). Very good to uncirculated. Splendid lot. 135 pcs.

460 Duplicates. $1 (7), $2 (4), $3 (2), $4, $5 (2), $50 (3), $100 (2). Very good to very fine. 21 pcs. Six C. S. A. counterfeits. 25 pcs.

COLLECTION OF

C. J. MACSYMANE, EAST ORANGE, N. J.

SILVER COINS.

461 U. S. $\frac{1}{2}$ 1821, '2, '93 (Columbia). $\frac{1}{4}$ 1818, '21, 10c 1821, '34, '53, '76 (C. C.). 5c 1834, '61. 3c 1852, '3. Good. 13 pcs.

462 Jamaica and Ceylon. Wm. IV. Victoria. Head. 1½ pence. 1834-1843. Very fine. 13 pcs.

463 Papal. Pius IX. Head. 20 baiocchi 1850. Uncirculated. 3 pcs.

464 Peru. 1821. Sun. R. BAJO, etc. $¼ size. Fine.

465 Portugal. John. 80 reis, 2 varieties. Michael I. 40 reis. No date. Uncirculated. 3 pcs.

466 So. America. Half dime or less, size. Nice lot, some scarce. 46 pcs.

467 Various. 20c size (5), 10c (5), 5c (30), 3c (Turkey) (20). Good. 60 pcs.

468 Base silver, many of Turkey. Fair. 62 pcs.

COPPER COINS.

469 Rome. Constans I. A. D. 337-350. 2nd Br. Very fine, 8; others good, 7. 15 pcs.

470 U. S. Cents. 1798. 1800, '1, '3, '7, '8, '10, '12, '14, '16, '17, '19, '20, '36, '8, '40, '3 to '50, '2, '3, '6. Poor to good. 29 pcs.

471 U. S. Cents. 1857. '8, '9, '63, '4, '7, '9, '70, '2, '3, '5, '6, '8, '80, '1, '9, (18). 5c (1), 3c (2), 2c, ½ cent 1806 (holed), '28 poor. '32, '5. 27 pcs.

472 U. S. Cent. 1839. Head as 1838. Uncirculated. Not a very sharp imp. Mostly original red. Rare in this beautiful condition.

473 U. S. Cent. 1839. As last, almost as much red. Same condition.

474 Hard Times Tokens. L 31, '8, '51, '8, '67, (2), '97. 107 Also Peck & Burnham. Very fine. 9 pcs.

475 Harrison. W. H. Bust. R. Log cabin. 1840. Ring. Bright. 2 pcs.

476 Various countries. Excellent ass't. Large and small. Good to fine. 648 pcs.

477 China. Cash, old lot. 54 pcs.

478 Papal. Pius IX. 5 B. (6). 2 B. (15). 1852-3. Bright red. 21 pcs.

479 Sicily. 10 T., 1854 (5). 2 T., 1852 (5). Uncirculated. Part red. 10 pcs.

PROPERTY OF
MRS. ROSE GOUVERNEUR HOES
WASHINGTON, D. C.

CONTINENTAL CONGRESS NOTES.

THE UNITED COLONIES.

480 1775. May 10, $1, $2, $3, $4, $5, $6, $7, $8, $30. Very fine. 9 pcs.

481 1775. May 10. $20. Oblong note with colored left end. Fine, broken through center. Rare. Benjamin Franklin had some paper with this variegated colored end, which he presented to Congress for use and these notes are the result.

482 1775. November 29, $1, $2, $3, $4, $5, $6, $7, $8. The $5 and $6 very good; rest very fine. 8 pcs.

483 1776. February 17, $1/6, $1/3, $½, $2/3, $1, $2, $3, $4, $5, $6, $7, $8. Extra fine. 12 pcs.

484 1776. May 9, $1, $2, $3, $4, $5, $6, $7, $8. Very fine. 8 pcs.

485 1776. July 22, $2, $3, $4, $5, $6, $7, $30. Fine. 7 pcs.

486 1776. Nov. 2, $2, $3, $4, $5, $6, $7, $8, $30. Fine 8 pcs.

487 1776. Feb. 26. *Congress at Baltimore,* $2, $3, $4, $5, $7, $8, $30. Very fine. Scarce. 7 pcs.

THE UNITED STATES.

488 1777. May 20, $2, $3, $4, $5, $6, $7, $30. The $2 and $7 good, rest uncirculated. Rare. 7 pcs.

489 1778. April 11. *Congress at York Town* (York, Pa.). $4. Uncirculated.

490 1778. $5 York Town. Creased through center. Fine.

491 1778. $6 York Town. Extra fine. Creased through center. Slightly stained on end. Rare.

492 1778. $7 York Town. Very fine. Rare.

493 1778. $8 York Town. Trimmed into right hand end. Uncirculated. Rare.

494 1778. $20 York Town. Fine. Extremely rare.

495 1778. $30 York Town. Extremely fine. Very rare.

496 1778. $40 York Town. Uncirculated. Very rare.

497 1778. Sept. 26, $5, $7, $8, $20, $30, $40, $50, $60. Fine to uncirculated. 8 pcs.

498 1779. Jan. 14, $1, $2, $3, $4, $5, $20, $30, $35, $40, $45, $50, $55, $60, $65, $70, $80. Red and black. Fine. 16 pcs.

499 Duplicate sets, nearly complete, of every issue but the York Towns. No $20, 1775. Few duplicates. Fair to very good. 73 pcs.

500 Proofs, unsigned, on blue paper issued to Bankers to aid in detecting counterfeits. 1778 Sep. 26. $8 creased, 1779 Jan. 14, $30, $50, $55, $60, $80 (torn on top). Very fine. 6 pcs.

COLONIES.

501 Connecticut. 1775. May 10, 40S. Fine. Creased.

502 New Jersey. 1763. Dec. 31. 18 pence. Uncirculated.

503 N. J. As last ~~(2)~~. 1776. March 25. 12S. Fine. 3 pcs.

504 New York. 1771. Feb. 16, 5S. £2. £3. Good, torn as usual. 3 pcs.

505 N. Y. 1775. Sept. 2, $3, $5. 1776, March 5. $3. Aug. 13, $\frac{1}{8}$, $\frac{1}{4}$, $\frac{1}{2}$ (2), $2. Good. 8 pcs.

506 N. Y. 1776. Jan. 6. 4S. Waterworks. Uncirculated.

507 So. Carolina. 1775. June 1, £20. Large thin note, badly torn but fine.

LOTTERY TICKETS, NOTES, ETC.

508 1753. CONNECTICUT LOTTERY FOR BENEFIT OF THE COLLEGE OF NEW JERSEY (Princeton). Signed *John Lloyd*. Torn across center, corners on r. end gone. Very rare.

509 1772. Delaware Lottery. Signed by *Lord Stirling* and *G. Banckes*. Very fine. Rare.

510 1772. New Castle Lottery for building a Presbyterian church in the Northern Liberties, Philadelphia. Signed *Geo. Monro*. Very fine.

511 1791. N. J. Elizabethtown Lottery. 3rd class. Unsigned.

512 1812. N. J., New Brunswick. Queen's College Lottery No. 1. 1st class. Signed *Henry Southard*. Very fine.

513 1805. Lottery by authority for the benefit of the African Episcopal Church of St. Thomas, in the city of Philadelphia. Fine. End stained.

514 Notes. N. Y. June 1, 1811. Bank of Hudson. $2. Fine.

515 S. C., City of Charleston. April, 1862. $2. Fine. Rare.

516 S. C. Commercial bank of Columbia. $50, 1835 $10, 1847. $20, 1850. $5, 1856. Portraits of Rutledge, Taylor, Sumter, Washington, Lafayette, Pinckney, Moultrie. Small piece out of end of $20. Fine. 4 pcs.

517 S. C. Keating & Ball, Columbia. 50c, 1864. Signed by firm. Rare. These are the men who made so many of the C. S. A. notes, bonds, etc.

518 Mich. Detroit Bank. Detroit. $5, $10, 1806. $5, 1807. Very fine. 3 pcs.

519 Mich. Eagle Harbor. Central Mining Co. $5, 2 var. $10, 1865-68. Bank of Washtenaw, Ann Arbor. $1, $5 unsigned. Same bank, 1854, $1, $5. Bay State Mining Co., $5, 1866. River Raisin & Lake Erie $1 unsigned. Bank of Pontiac, 1854 $1. Bank of Manchester, $2, 03, $5, 2 X cancelled. Erie & Kalamazoo R. R. Bk. $1 (fair), $2, $3, $5, $10, unsigned. Adrian Ins. Co. $1, $2, $3, undated. 20 pcs.

520 C. S. A. (19) various Southern 12. Niagara Falls. Victoria Bridge. Advs. 33 pcs.

521 U. S. Fractional. 1st issue 5c, 10c, 3rd issue 3c soiled. 3 pcs.

522 U. S. 5c, second issue. R. Pale brown, no letter nor date. Crisp. Slight tears in edge.

523 U. S. 3c, third issue. Light curtain. Crisp.

524 U. S. 5c, third issue. Clark. Carmine back. Crisp.

525 Coins. 1799. Dollar. 6 stars facing. Extremely fine. Three dents on reverse edge.

526 Cents. 1810, '12, '14, '16, '17, '20, '2, '48. ½ cents 1835, '53. Poor to good. 15 pcs.

527 Slave kneeling. 1838. 1 altered. 1 very good. 1 extra fine. 3 pcs.

528 Spain. Alfonso XIII. 5 pesetas. 1898. Fine.

529 England, France, Greece, Spain, Turkey. 5c to 25c size. Very good. 17 pcs.

530 Various copper coins. Fair. 41 pcs.

531 Canada. Farthing. 1812. Fine. Holed. L 778.

532 Denver Mint. A piece size and color of a $20. DENVER 1905. R. Blank. Edge milled. Struck to commemorate opening of the mint. Said to be rare.

GOLD COINS OF NAPOLEON I THE GREAT EMPEROR.

533 1800 Piedmont Republic. L' ITALIE DELIVREE A MARENGO, (Italy delivered at Marengo). Beautiful bust of Minerva wearing helmet, laureated, below A L=Amadeo Lavy, Medallist, and Mint-engraver at Turin. R. LIBERTE EGALITE ERIDANIA, within closed wreath. 20 FRANCS L'AN 10=1802. *Marengino.* Extremely fine. This beautiful coin was struck by Napoleon at Turin to commemorate the battle of Marengo, 14th of June, 1800.

534 1802 Medalet. BONAPARTE 1ER CONSUL 19 MAI 1802*. Exquisite head, unlaureated, of Napoleon I r., on a rayed

field. Struck loop on edge. Thin shell incused. Perfect and of extreme rarity; said to have been the original design for the center of the Legion of Honor. Size 12.

535 1805 Twenty Francs; AN 12. BONAPARTE PREMIER CONSUL. Unlaureated head l., by *Tiolier*. R. REPUBLIQUE FRANCAISE. AN 12. A=Paris: in wreath 20 FRANCS. Fine. Scarce.

536 1806-7 Twenty francs, AN 14. *M. m.* A. The famous straddle coin where he was evidentally timid about his hold on the people, for on one side he styles himself EMPEREUR, while on the other he caters to the populace by REPUBLIQUE FRANCAISE. Head l. Very good. Scarce.

537 1806-7 Twenty francs, AN 14. *M. m.* U=*Turin*. Good. Very rare mint mark.

538 1806 Twenty francs, with date 1806, otherwise as last. Very fine. Even more scarce than the last.

539 1807 Forty francs. *M. m.* W=*Lille*. Same design and inscription. Fine. Scarce.

540 1807 Twenty francs. *M. m.* A Same inscription but the head laureated. Fine.

541 1809 Twenty francs. *M. m.* A. Now he feels his power and changes the reverse to EMPIRE FRANCAIS. Fine.

542 1810 Twenty francs. *M. m.* A. Very good.

543 1810 Twenty francs. *M. m.* W=*Lille*. As last. Extremely fine.

544 1811 Twenty francs. *M. m.* A. As last. Extremely fine.

545 1812 Forty francs. *M. m.* A. As last. Very good. Minute nicks before face.

546 1812 Twenty francs. *M. m.* A. As last. Extremely fine, brilliant and a beautiful example.

547 1813 Twenty francs. *M. m.* A. As last. Uncirculated. Mint lustre. Superb specimen and not often obtainable in this condition.

548 1815 Twenty francs. *M. m.* A. As last. Struck during the 100 days reign. Fine. Rarely to be had.

549 1815 Louis XVIII. Twenty francs, probably struck while Napoleon was at Elba. Bust in uniform r. LOUIS XVIII ROI DE FRANCE. R. PIECE DE 20 FRANCS. Very fine.

550 1809 Italy. Twenty lire. Napoleon as Emperor and King. NAPOLEON IMPERATORE E RE 1809. M=*Milan*. Head l. R. REGNO D'ITALIA 20 LIRE. Elaborate arms on eagle. Royal mantle crowned. Fine.

551 1809 Spain. Joseph Napoleon. 80 reales. IOSEPH NAP D. G. HISP. ET IND. R. 1809. Undraped head to l. R. IN.

UTROQ . FELIX. AUSPICE DEO (Successful in both by the favor of God). 80 R. Arms crowned within collar of the Golden Fleece. Very fine. Rare.

552 1811 Westphalia. Jerome Napoleon. Twenty francs. HIERONYMUS NAPOLEON. Laureated bust l. R. KOENIG V. WESTPH. FR. PR. 1811. In wreath. 20 FRANK. Very fine. Rare.

553 1813 Westphalia. Similar to last, but ten francs. Extremely fine. Rare.

FOREIGN GOLD COINS.

554 1698 Nuremberg. Seven ducat piece, struck on the Peace of Ryswick. EXOPTATA DIV PAX COELI EX MVNERE VENIT (date in chronogram) Peace standing on a pedestal, cherubs at sides. R. MONETA REIPUB NORIMBERGENSIS. 1698. Beautiful view of the city and country. Jehovah, above. Extremely fine. A splendid large coin, diameter of a silver dollar.

555 1908 Austria. Franz Joseph. Jubilee, 100 Coronae 1848-1908. Struck on the sixtieth year of his reign. FRANC. IOS. I. D. G. IMP. AVSTR. REX BOH. GAL. ILL. ETC. ET. AP. REX HVNG. Unadorned bust of the Emperor. R. 1848-1908, 100 COR. DVOECIM LVSTRIS GLORIOSE PERACTIS (A glorious record of sixty years). Beautiful female reclining on clouds, an olive wreath in her extended right hand, while her left rests on the Imperial arms. Brilliant proof. One of the most beautiful of modern coins.

556 1870 Australia. Sovereign. Victoria. Head l. R. SYDNEY MINT ONE SOVEREIGN, in wreath AUSTRALIA and crown. Very fine. Scarce.

557 1885 New Foundland. Two dollars. Head of Queen Victoria. Uncirculated.

558 1915 Cuba. Peso. Head of Pres. Marti. Brilliant proof.

559 1916 Cuba. Two pesos ($2). As last. Uncirculated.

UNITED STATES SILVER DOLLARS.

560 1794 Poor. Left side as usual weak, also lower part of 179 of date. An acceptable piece for a collector who cannot afford to pay $150 to $200 for one. Excessively rare.

561 1795 Head resembling that on the 1794. Three leaves under each wing. Very good. Scarce.

562 1795 Tall head; with last star well under bust. R. Two leaves under each wing. Very good. Rare.

563 1795 Small, low head, curl touches two points of the first star. Two leaves under each wing. Very good. Rare.

564 1795 Bust of Liberty draped and hair tied by a fillet; the bust in left of centre. Very fine. Scarce.

565 1796 Small date. R. Large letters. Fine. Scarce.

566 1796 Small date. R. Large letters. Very good. Scarce.

567 1796 Large date. R. Small letters. Very good. Scarce.

568 1797 6 stars before bust, 10 behind. R. Large letters. Very good. Scarce.

569 1797 7 stars before bust, 9 behind. R. Large letters. Fine. Scarce.

570 1797 As last. Very good. Plugged over E, neatly done.

571 1797 7 stars before bust, 9 behind. R. Small letters. Very good. Rare.

572 1798 Close date. Fine.

573 1798 Similar obv., different reverse. Very good.

574 1798 Fine hair line crack from 1 of date to first star. Wide date. Very good.

575 1799 over 1798. Very good. Scarce.

576 1799 Six stars before bust. No berries on laurel branch. Very good.

577 1799 Berries on laurel branch. Very good.

578 1799 Wide, even milling around both sides. Very good.

579 1800 Die broken on reverse. Makes it read AMERICAI. Very good. Very rare.

580 1800 Perfect die. Very good.

581 1801 Good. Scarce.

582 1802 over 1801. Fine.

583 1802 over 1801. Very good.

584 1802 Perfect date. Fine.

585 1802 Very good.

586 1803 Large 3. Fine.

587 1803 Large 3. Very good.

588 1803 Small 3. Very good. Scarce.

589 1803 Small 3. Fine. Scarce.

590 1840 Fine. Scarce.

591 1841 Fine.

592 1843 Extremely fine. Slight abrasion. Mint lustre.

593 1844 Very fine.

594 1845 Very good.

595 1846 Uncirculated. Mint lustre.

596 1847 Uncirculated.

597 1848 Good. Scarce.

598 1849 Very fine.

599 1850 Very fine. Minute nick on edge.

600 1851 Brilliant proof. Extremely rare.

601 1853 Fine.

602 1858 Proof very slightly abraded. Very rare. Only about 75 known to exist.

ELEVEN VARIETIES OF 1793 CENTS. INCLUDES C, NO. 8-F, OF WHICH BUT FIVE ARE KNOWN.

603 1793 Crosby 1-A. AMERI. Obv. Poor, but all shows. R. Good. Extremely rare.

604 1793 Duplicate. AMERI. Obv. Very poor, date barely traceable. R. Fair.

605 1793 Crosby 3-C. AMERICA. Fair. Surface eroded. Rare.

606 1793 Crosby 4-C. AMERICA. Period after LIBERTY and date. Fair. Very rare.

607 1793 Crosby 7-F. Large leaves over date. Wreath. Good. Surface eroded. Rare.

608 1793 Crosby 8-F. Poor, but all shows. The reverse is good. See Crosby, page 24-25, where he tells of the discovery of this variety. The second example that has passed through my hands in 47 years as a dealer in coins! This is possibly one of the two poor examples spoken of by Crosby, and if so there are but five known, I believe, making it one of the greatest rarities in the series of cents.

609 1793 Crosby 9-G. Good. Eroded surface.

610 1793 Crosby 9-H. Poor. Date shows.

611 1793 Crosby 10-I. Good. Slight corrosion. Rare.

612 1793 Crosby 11-J. Lettered edge correct. Good. Obverse corroded. Light brown color.

613 1793 Crosby 11-J. Lettered edge *inverted*. Good. Pin head dent on edge of obverse and two on edge of reverse, but so small as hardly noticeable.

614 1793 Crosby 12-L. Liberty cap. Very good. Strong, even impression. Deep dent on reverse edge between D and S. Extremely rare.

615 1793 Crosby 13-L. Liberty cap. Die cracked across obverse. Good. Excessively rare.

616 Cents. Mostly 1820-1856. Good to very good. A few early dates in poor condition. 210 pcs.

617 Cents. Early dates and up to 1856. Poor. All show date. 160 pcs.

618 Cents before 1857. Holed. Generally good. 200 pcs.

A NEW VARIETY OF 1795 HALF EAGLE.

/32.50 619 1795 Half Eagle. Close date, the 1 touches hair, the 5 double cut and touches bust, 9 low. Stars before the bust far from Y and bust; those behind it first touches hair, last one the cap and *all* of them touch each other. R of LIBERTY out of alignment with rest of the letters, larger too. R. Wreath heavy and opens to right of center of space, between S and O, two berries on each branch, ten leaves on left and eleven on right branch; the branch on which eagle stands touches right stem of A, sixth leaf points to right stem of N, seventh leaf under right stem of N, last leaf terminates under center of I, U and N join, also ED, also TATE, also AME, also RI; both T's recut. Extremely fine. Even impression. This appears to me to be a new variety, both obverse and reverse, hitherto unknown and differs from any in my great Earle Collection Sale, which had 10 specimens, also a collector who has made photographs of all he knows of, admits this differs on both sides from any of them. 75 Earl, 40 Nust 1.10. Ran

INVERTED U. S. FRACTIONAL CURRENCY.

22- 620 2nd Issue 25c Head of Washington enclosed in a gilt ring. R. Violet, the gilt 25 $ 1863 (blurred) *inverted*. Uncirculated. Paper yellowed with age. Extremely rare. 5 Ice 3.50 lot Hanc buy 250 Roll 17

22-621 3rd Issue 5c. Head of Clark. R. Green back *inverted*. Uncirculated, bright and perfect. Excessively rare and the only one I have seen. Dell 2. 18. Drive 5 Ice 4. lot, 350 Roll Hanc buy